History and Projections of Tombs Research in the Taiwan Area

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Figure 1

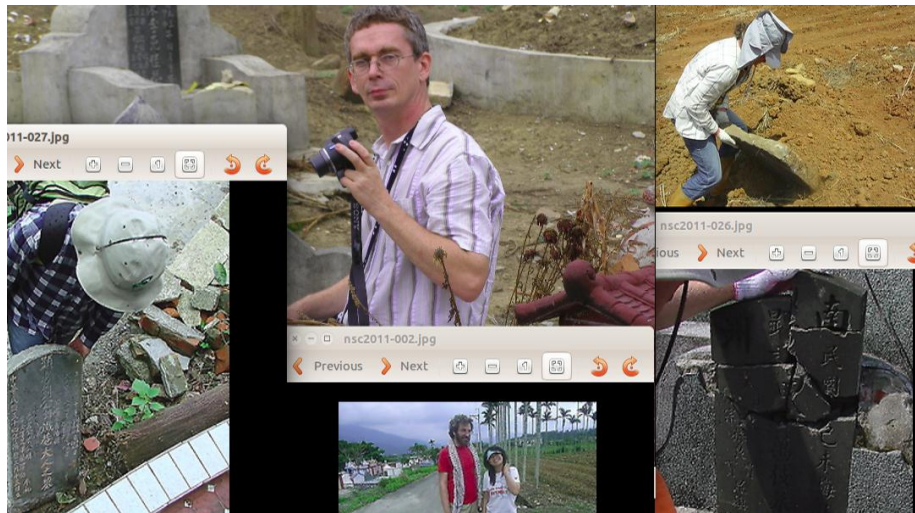# The ThakBong Project: Fieldwork
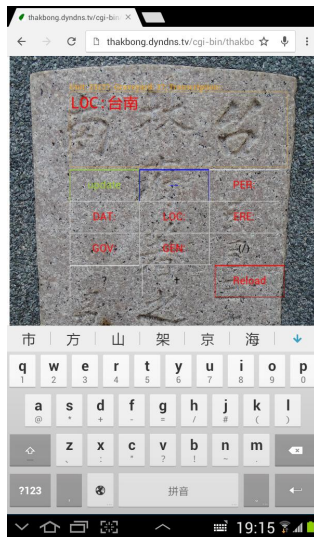

Figure 2

Figure 3

The ThakBong Project: Annotation and Transcription

(a) The annotation of features through

(b) The transcription of a tombstone, overlaying the transcription interface

The ThakBong Project

Large-Scale Survey

- since 2007
- 312.000 photos (with GPS, compass)
- 5000 audio files
- 77.000 tombs (38.000 transcribed)
- 1046 days of Fieldwork
- http://thakbong.dyndns.tv

The ThakBong Project

Data Integration

- Researchers
- Students, friends, collaborators
- Community records
- Previous resaerch data

The ThakBong Project: Archiving

Figure 5

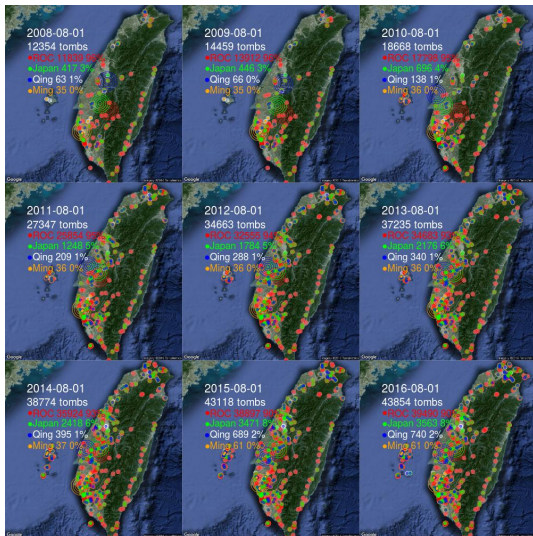# Fieldwork History

Sampled per Year, Cumulative

Figure 6 – Documentation fieldwork between 2007 and 2016, cumulative representation

Data Collection

Survey

- Sampling
- Census
- Documentation
- Convenience sampling ## What is this?
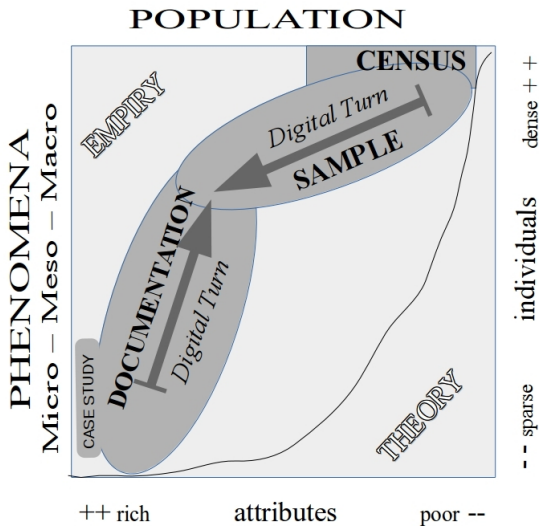
Figure 7

Factors: Removal

Figure 8

Factor: Third party images

Researchers

Local administration
- different themes, quantity and quality ## Older archives and research data

administration

Xindian 6.000 photos

Yanshui 400 photos (paper)

Gaoxiong 110.000 (GPS)

Penghu 12.000 (photos, Word, PDF)
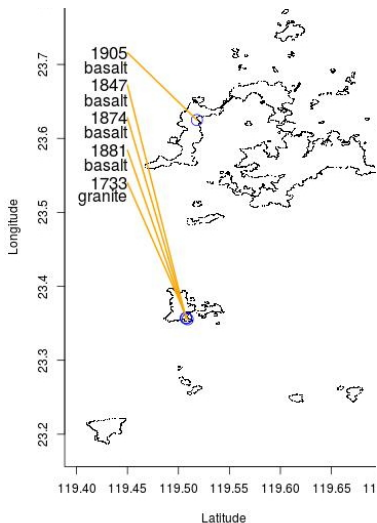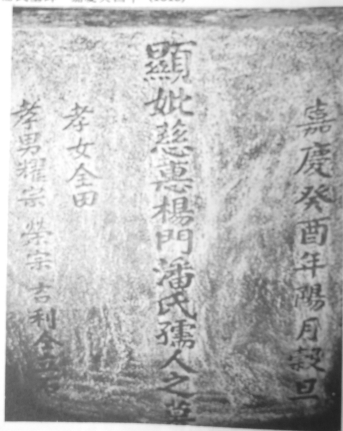
Figure 9

Figure 10

Figure 11

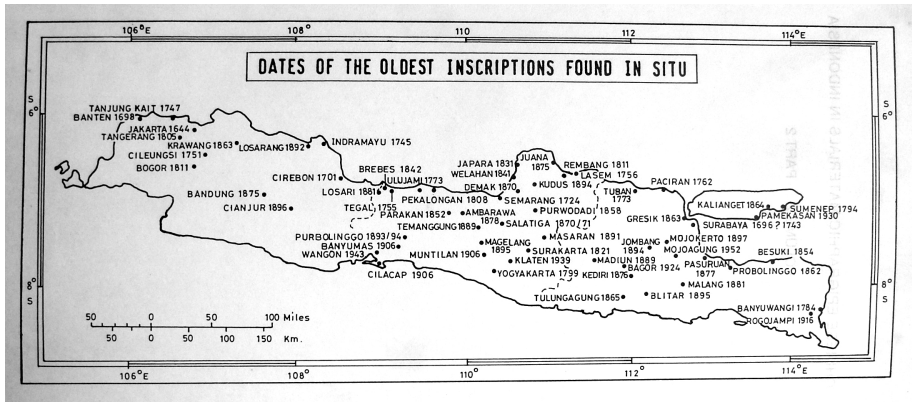# Factor: Hot Spots … Muslim graveyards

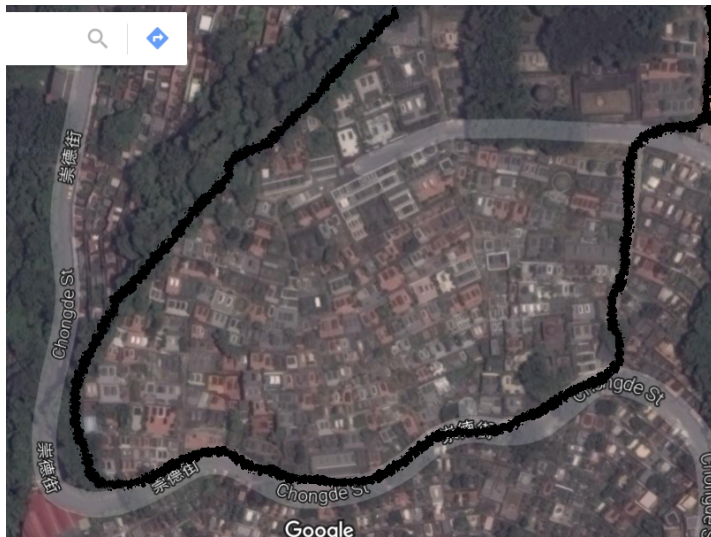Figure 12

Factor: Hot Spots … Muslim graveyards

Figure 13

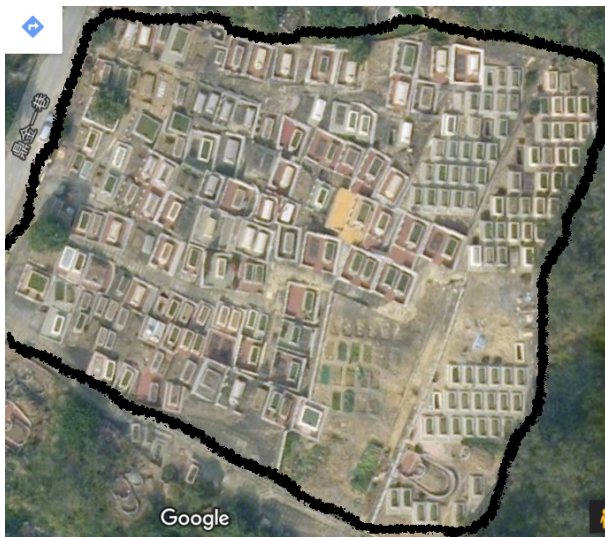# Factor: Hot Spots … Muslim graveyards

Figure 14

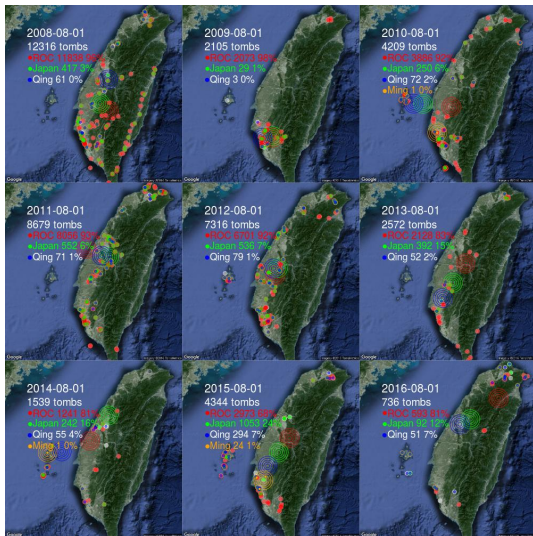# Fieldwork History

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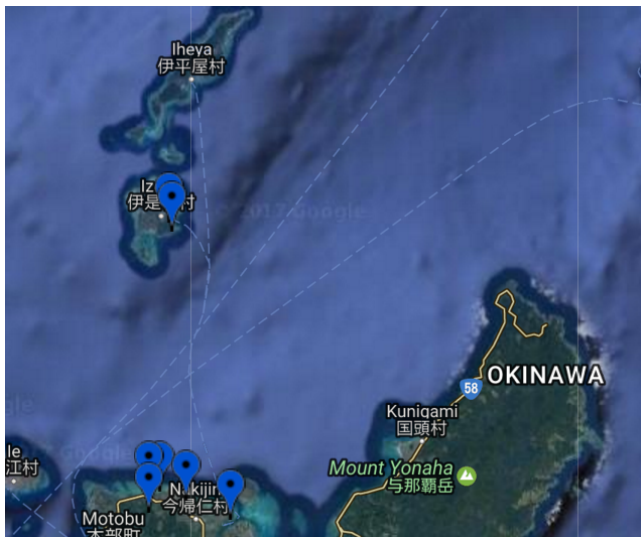

Figure 15

Fieldwork, also Okinawa
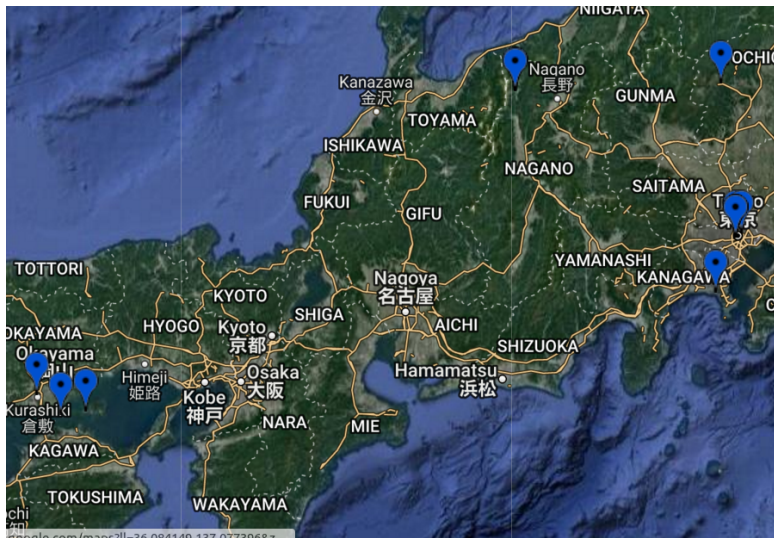

Figure 16

Fieldwork, also Japan

Figure 17

Micro - Meso - Macro: Different Agents

Macro : Top-down forces (religion, state, language)

Micro : Individuals, errors, rebells, opponents,

Meso : Professional, artists, multiplicators

??? : Migration, Propagation

??? : Material
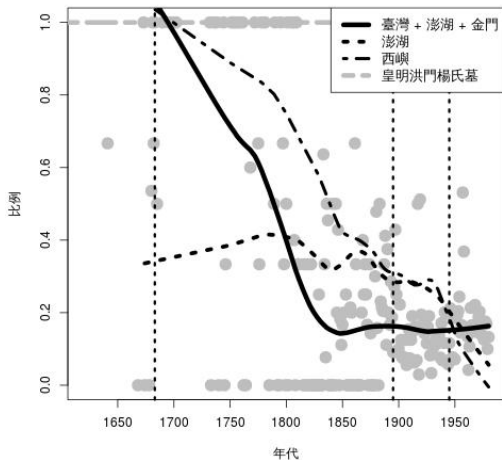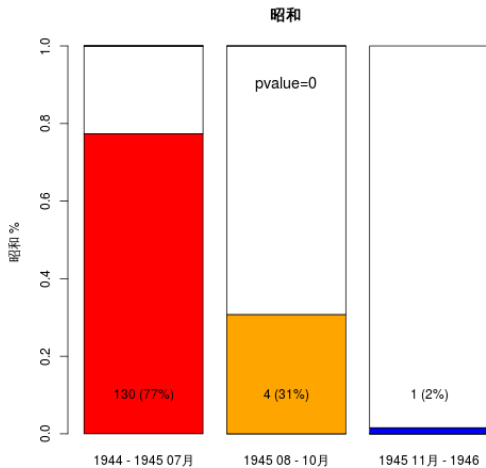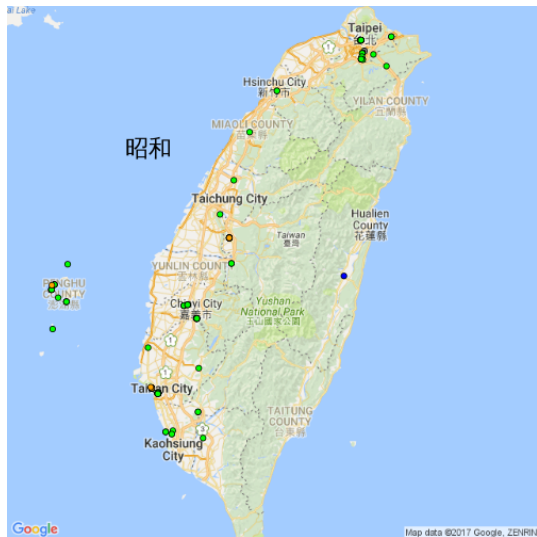
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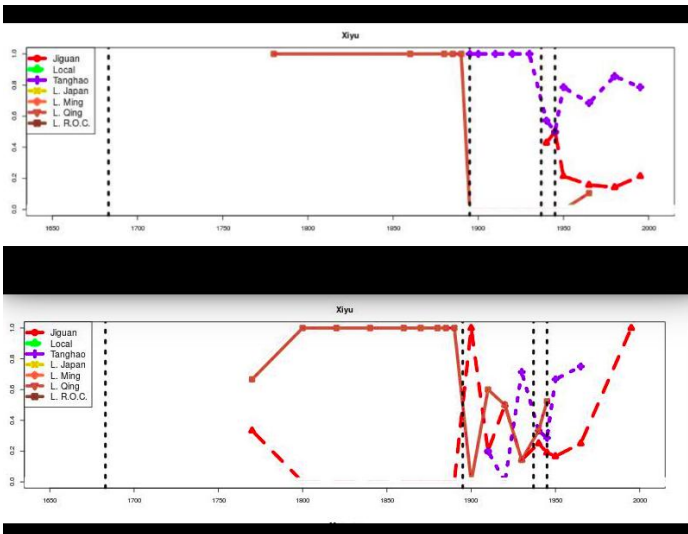
Figure 19

Figure 20

Figure 21

Propagation –> Census

Figure 22

Propagation –> Census ???
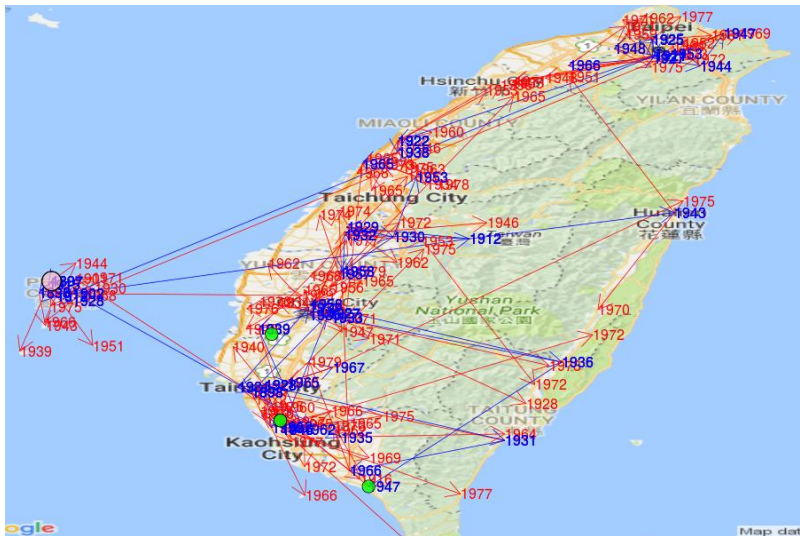
Figure 23
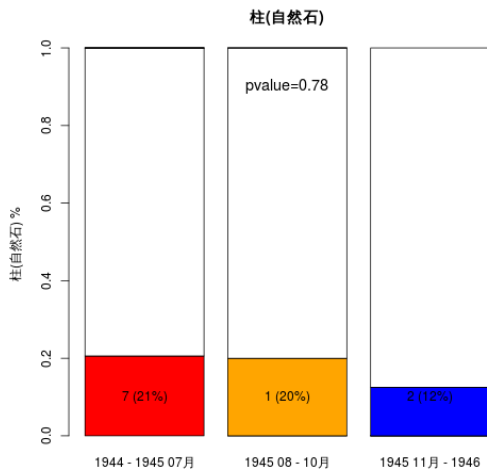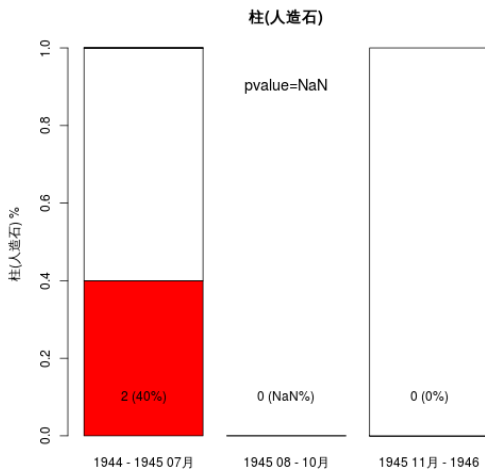
Figure 24

Figure 25

Micro + Meso + Macro == Sample ??

yes, almost

small statistical distortion, anyway

meaningful approaches require space and time

meaningful approaches require contrast

Upcomming …

Figure 26