

All the Pretty Horses: Virtual Unwrapping and the Problem of Damaged Film Negatives

Wednesday, 19 March 2025 12:00 (30 minutes)

This talk will discuss the technical challenge of using virtual unwrapping as a technique to restore damaged film negatives from more than a century ago. The technique is applied to film going all the way back to the early photographic explorations of Etienne Marney and Muybridge, whose photographic work determined that a galloping horse has all its hooves off the ground at one time at a certain point in its stride.

Presenter: Prof. SEALES, Brent (University of Kentucky)

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