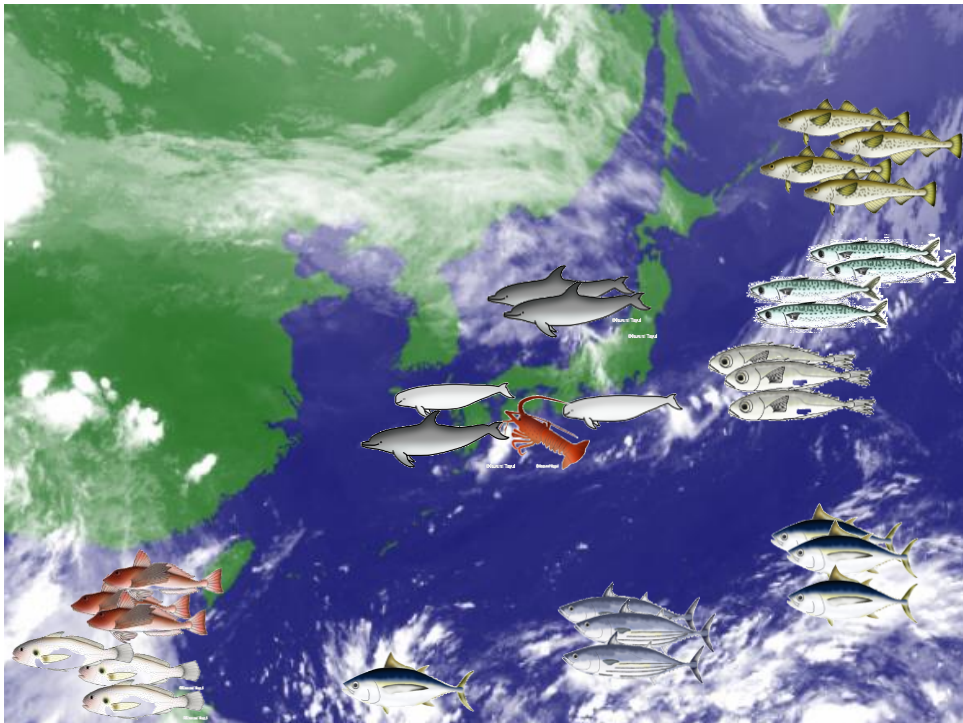
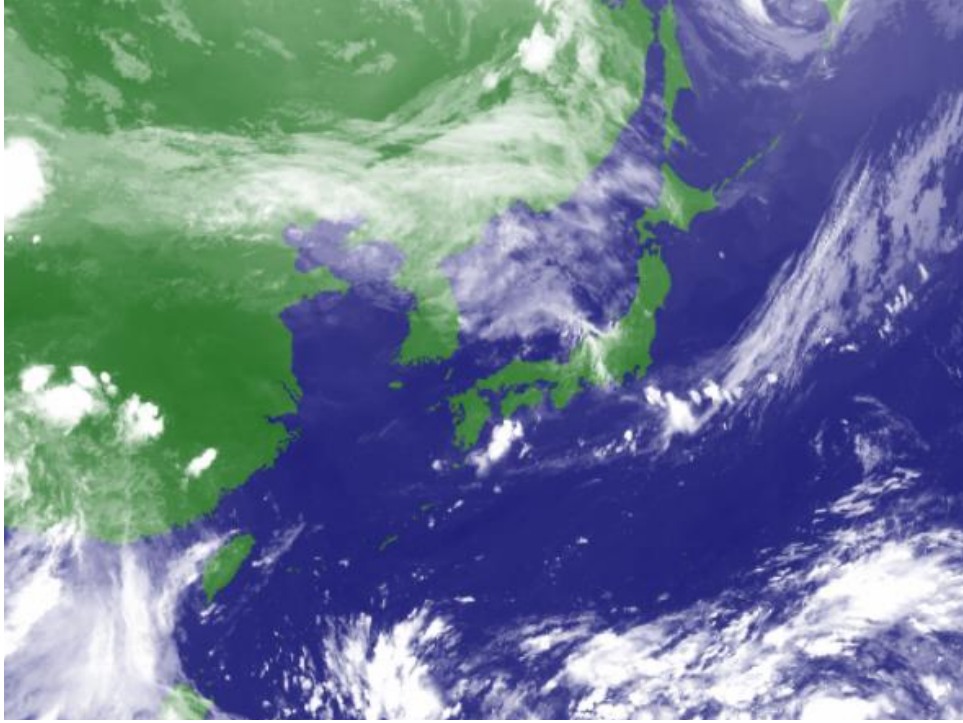


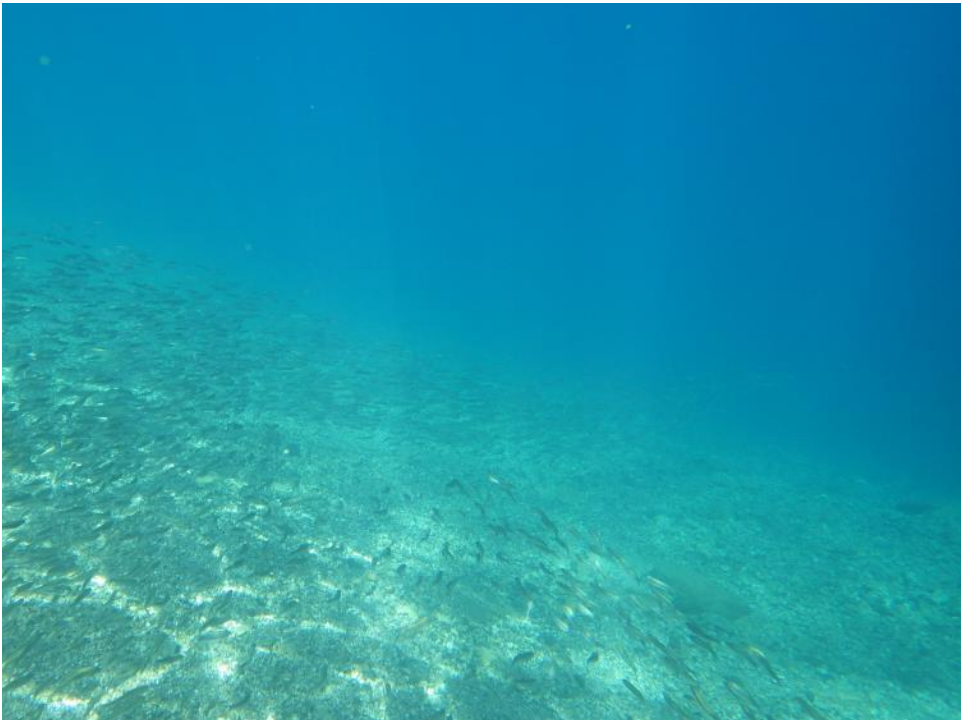
May 14, Cebu, Philippine

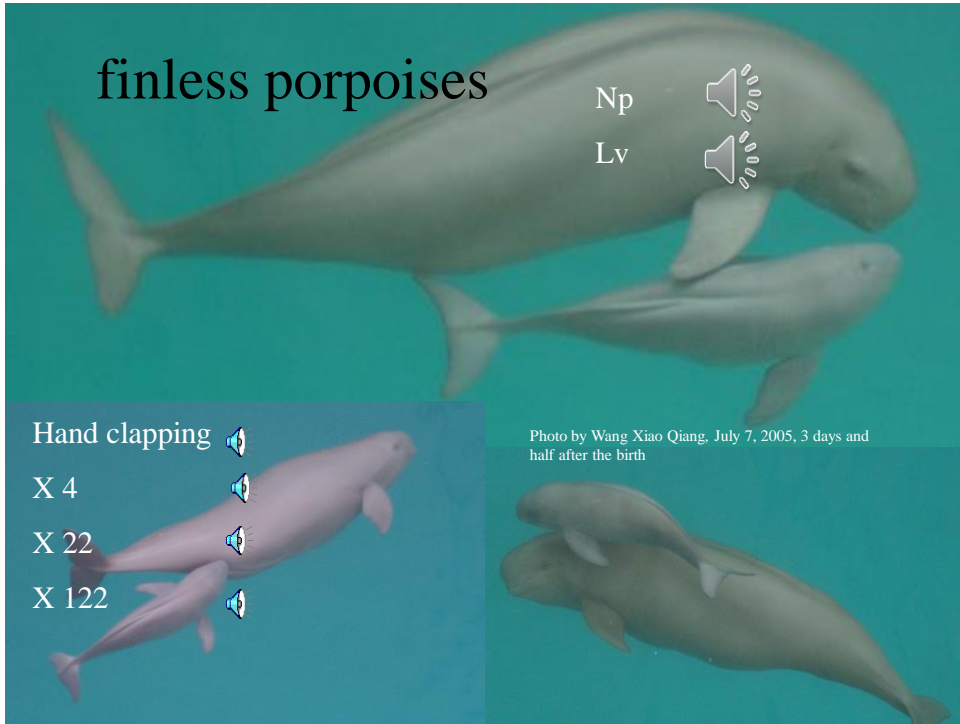
# Application of bioacoustics in marine conservation

Tomonari Akamatsu (Fisheries Research Agency, Japan)

1. To see aquatic animals  
by listening







## Finding finless porpoise: Level 1



## Finding finless porpoise: Level 2



## Finding finless porpoise: Level 3





**Detection range**

net or trap



2 m

**Detection range**

camera



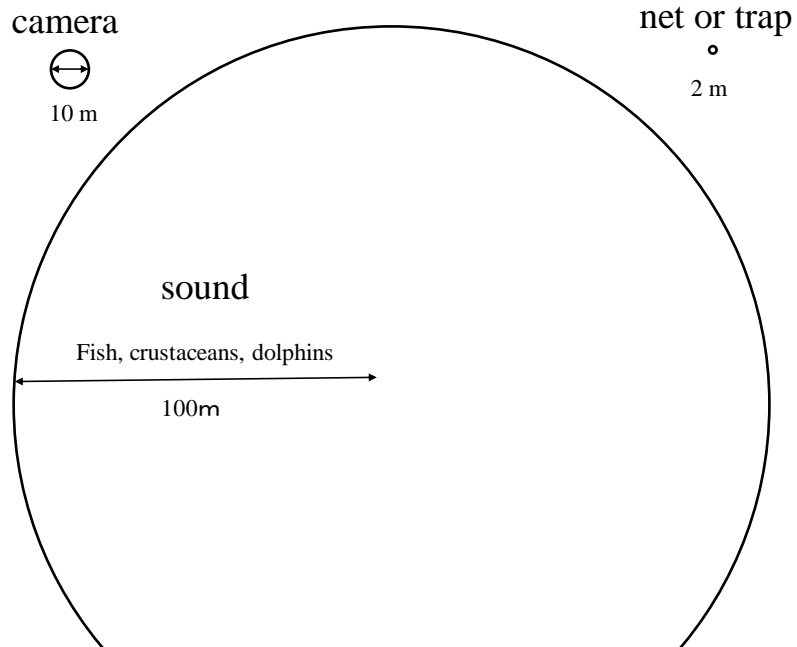
10 m

net or trap

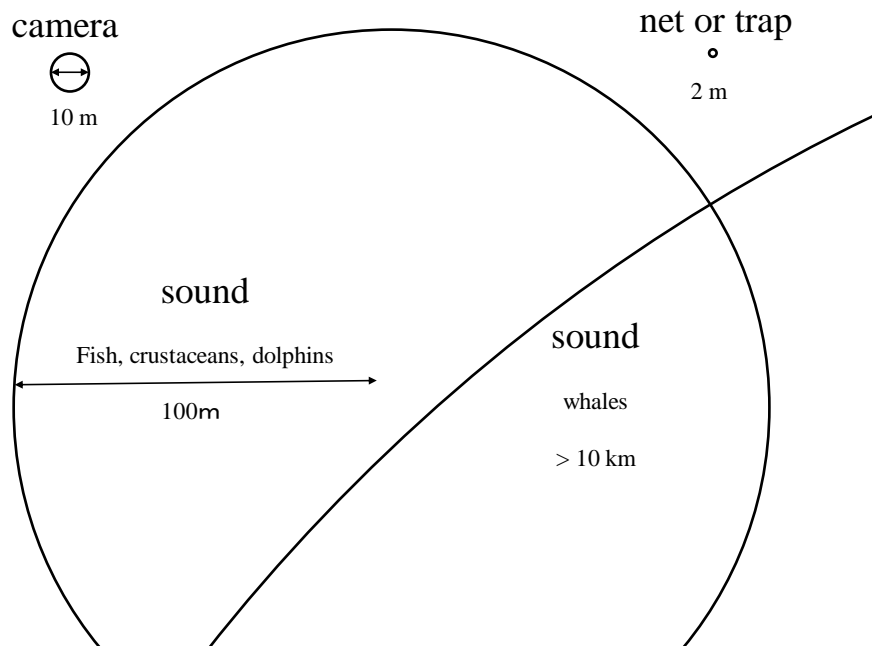


2 m

## Detection range

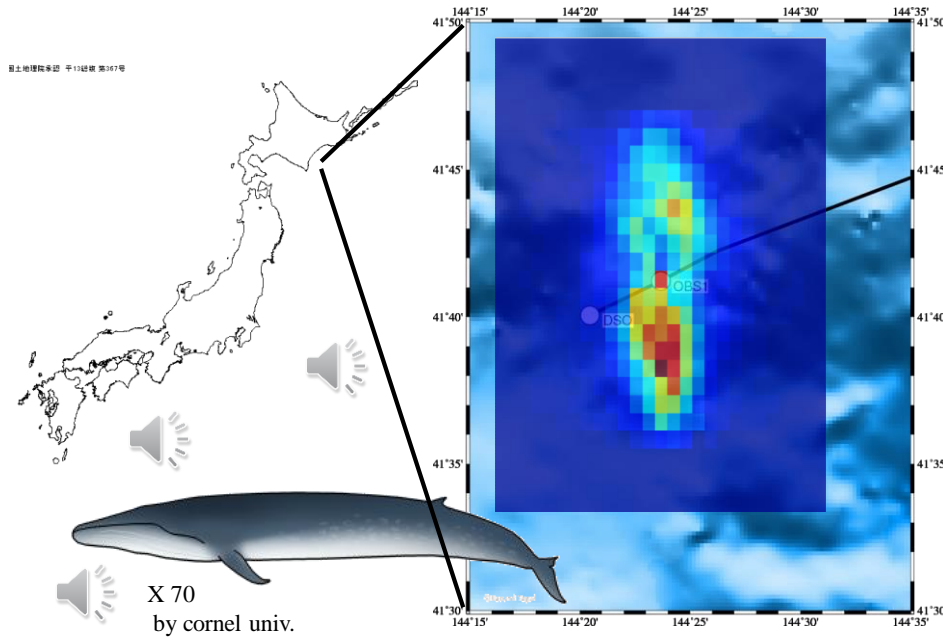


## Detection range





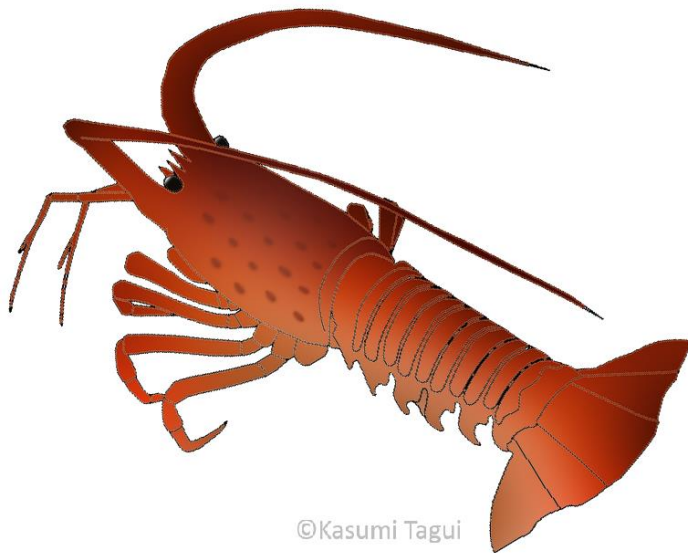
## Detection range of fin whale calls



## 2. Sound of aquatic animals



What is this?



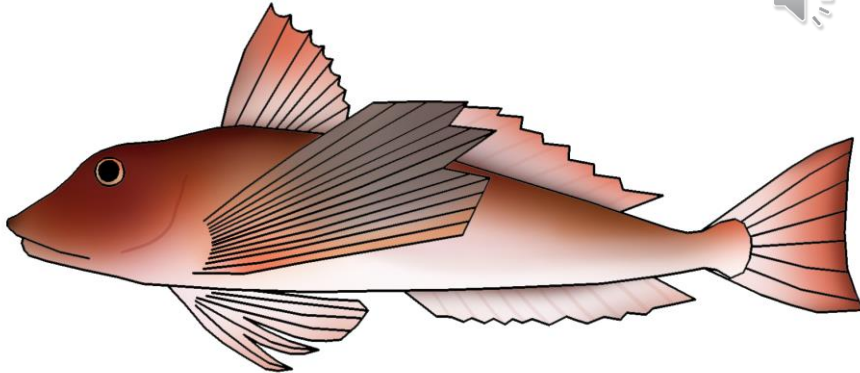
©Kasumi Tagui

**A lobster**



# What is this?

Why should they (we) use sounds in the water?




©Kasumi Tagui





# **A gurnard**

# What is this sound?



echolocation of finless porpoises



Clapping hands   
 $\frac{1}{4}$  slow down   
 $\frac{1}{22}$  slow down   
 $\frac{1}{122}$  slow down 

Courtesy IHB, CAS

?



Communication of *Sousa chinensis*



<http://www.aquabio.com/sousa-chinensis.html>

?



normal

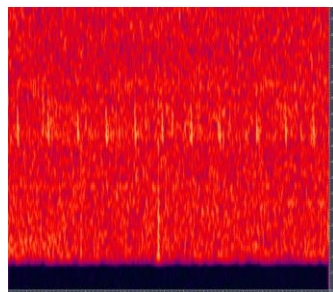


x20

**Very low frequency communication of fin whales**



©Baird/Tegul

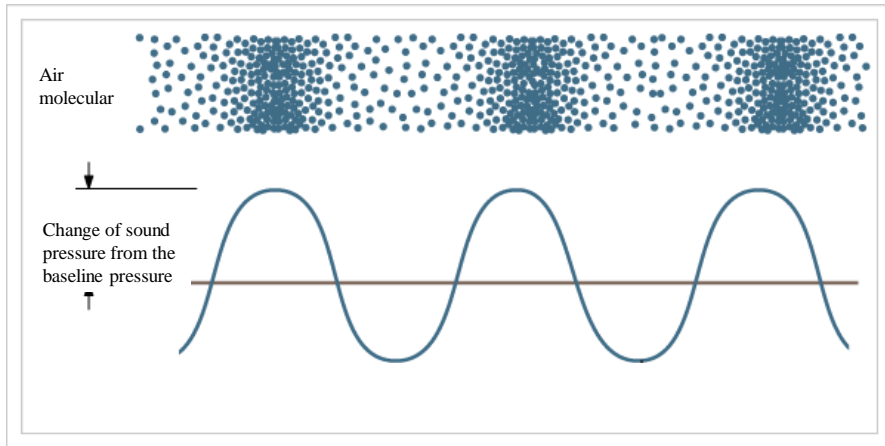


< 81 seconds >

### 3. Basics of acoustics

What is sound?



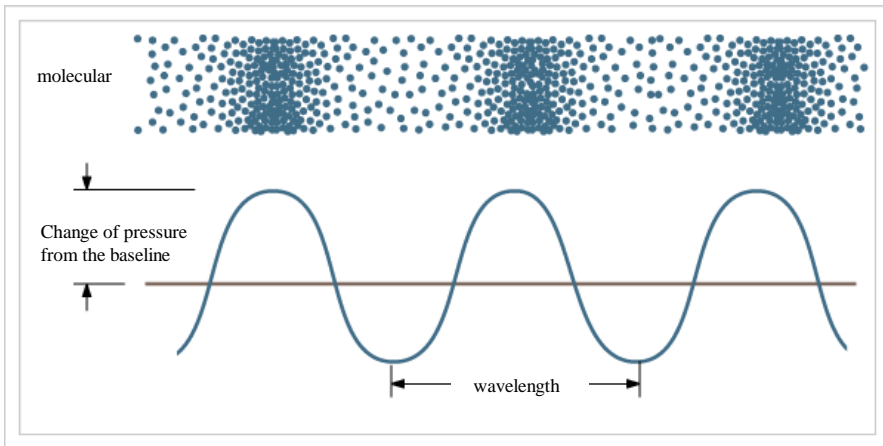
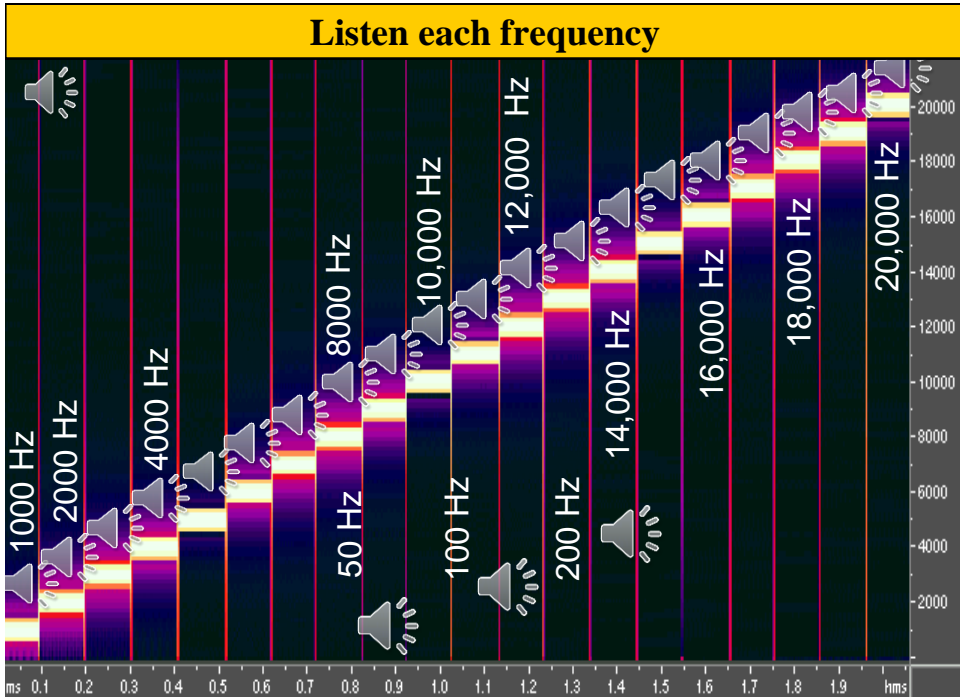


<http://www.soundproofingcompany.com/soundproofing101/what-is-sound/>

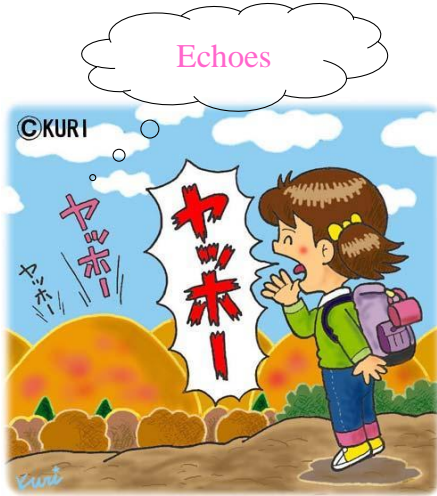
## Frequency and wavelength



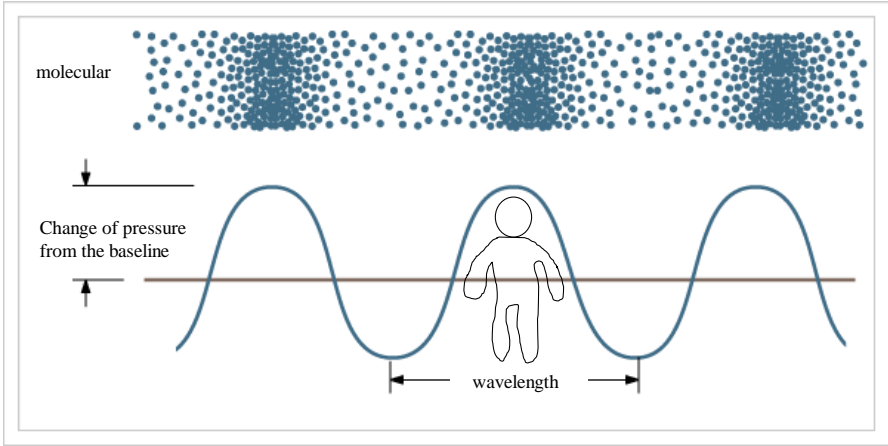




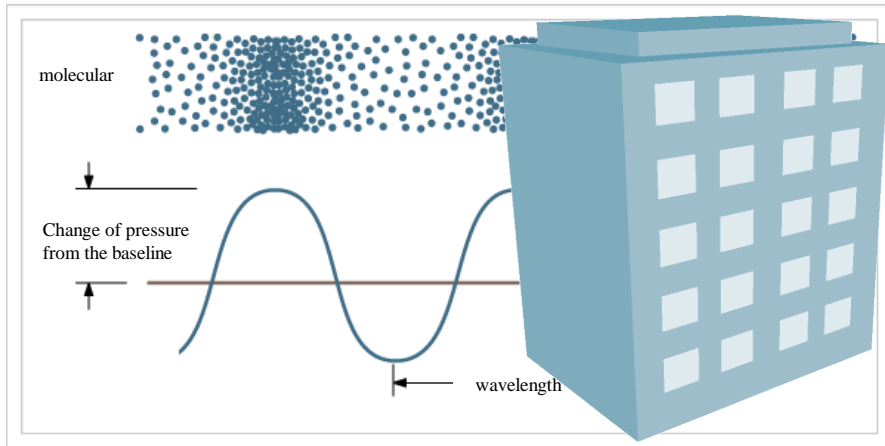
<http://www.soundproofingcompany.com/soundproofing101/what-is-sound/>



イラストさんぽ <http://67977865.at.webry.info/>



<http://www.soundproofingcompany.com/soundproofing101/what-is-sound/>



<http://www.soundproofingcompany.com/soundproofing101/what-is-sound/>



$$\lambda = v/f$$

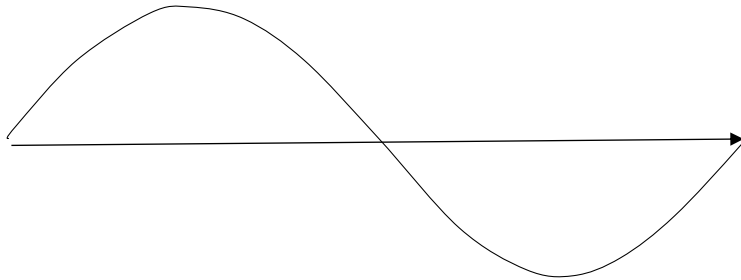
$$v = 1500 \text{ m/s}$$

$$f = 4 \text{ MHz}$$

$$\lambda = 0.375 \text{ mm}$$

Wavelength  $\lambda(\text{m}) = \text{sound velocity (m/s)} / \text{frequency (Hz)}$

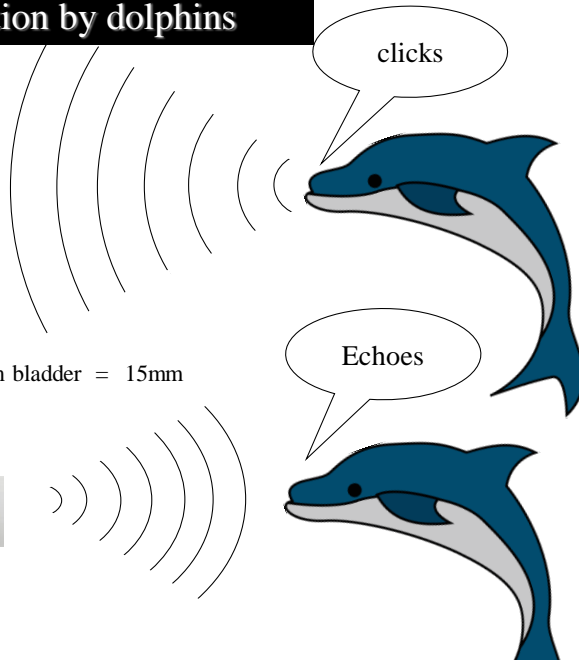
$$\lambda = v/f$$

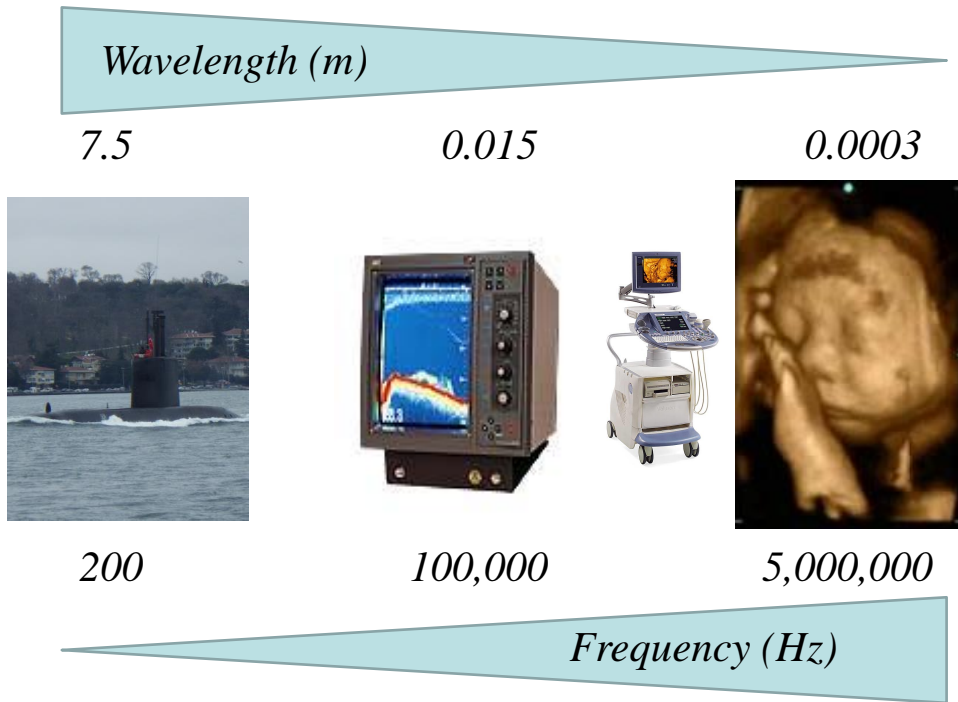


Calculate the frequency of echolocation by dolphins



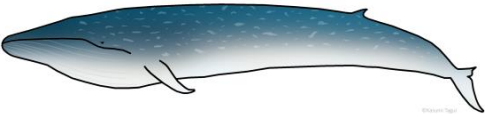
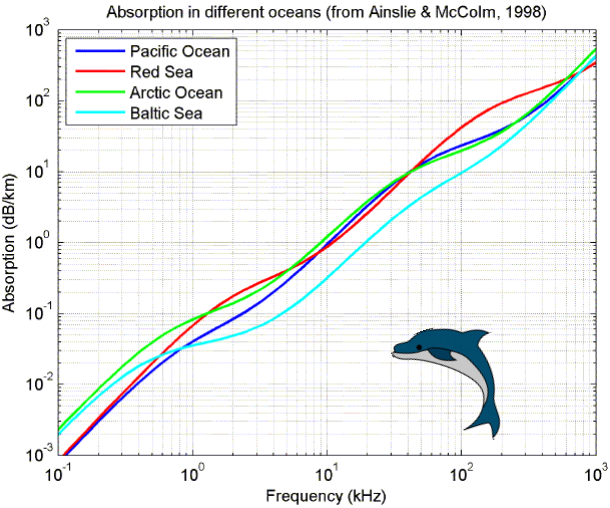
$V = 1500 \text{ m/s}$   
Diameter of a swim bladder = 15mm





## 4. Tricks of sound

# absorption

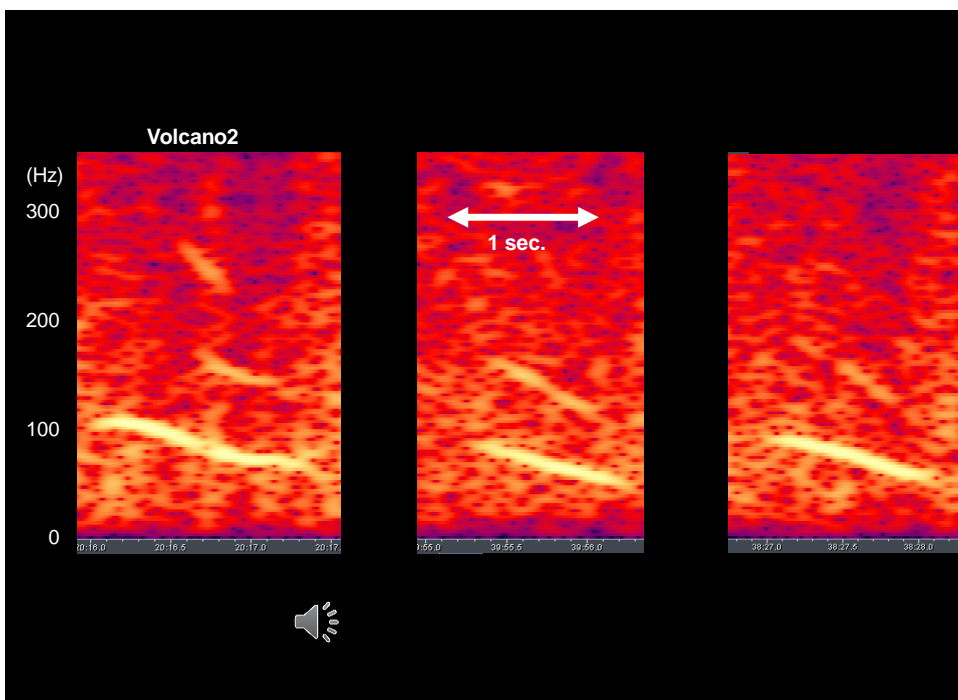


How about the frequency of baleen whales?

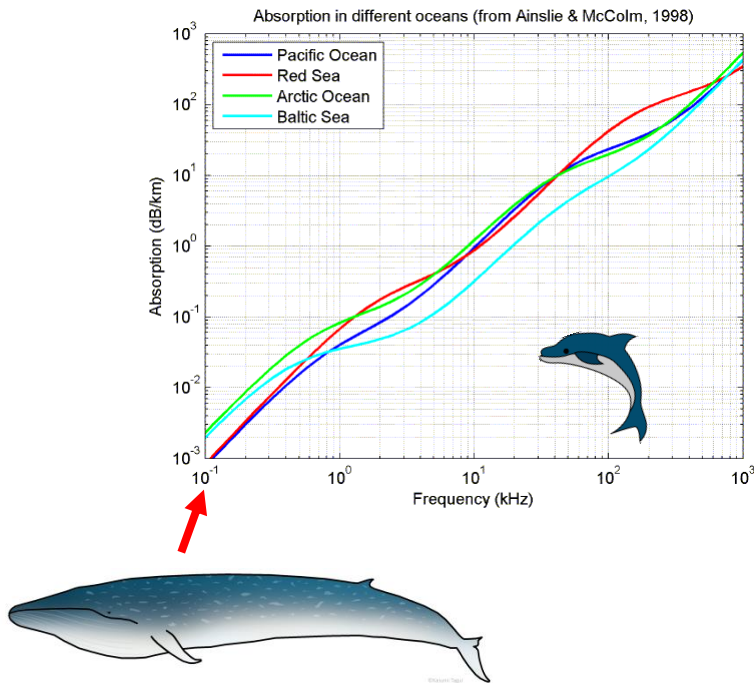


Photo: Sabrina Brando







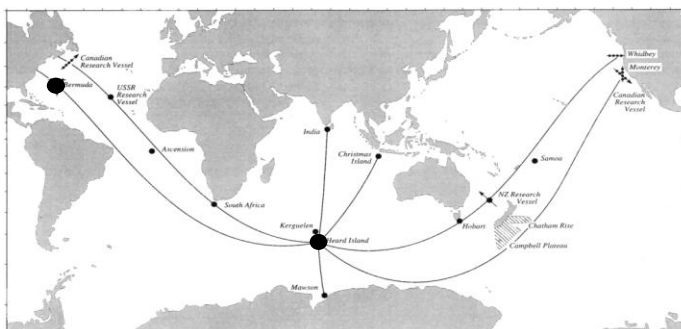


Human have been listening  
underwater low frequency sounds.

Any examples?



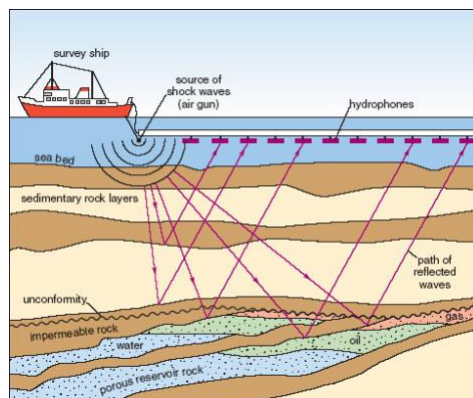
Munk et al. (1994) The Heard Island feasibility test, J. Acoust. Soc. Am. 96(4), 2330-2342



$f=57$  Hz  
 SL=206 dB re 1uPa  
 220dB by 5 TR

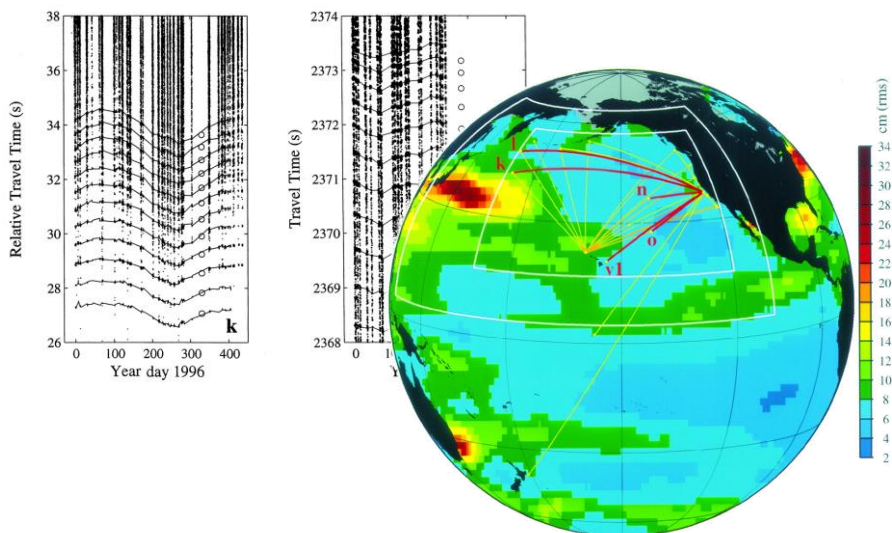


## Air gun



<https://mininginmalawi.com/2013/12/06/considerations-related-to-seismic-surveying-in-lake-malawi-dave-kienzler-fulbright-clinton-fellow-in-malawis-ministry-of-mining/>

## ATOC (Acoustic Thermometry of Ocean Climate)



*Science* 28 Aug 1998: Vol. 281, Issue 5381, pp. 1327-1332

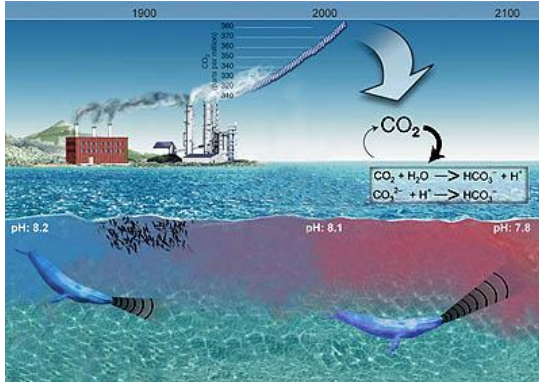
# Global warming : good or bad for whales?



GEOPHYSICAL RESEARCH LETTERS, VOL. 35, L19601, doi:10.1029/2008GL034913, 2008

## Unanticipated consequences of ocean acidification: A noisier ocean at lower pH

Keith C. Hester,<sup>1</sup> Edward T. Peltzer,<sup>1</sup> William J. Kirkwood,<sup>1</sup> and Peter G. Brewer<sup>1</sup>



[http://www.mbari.org/news/news\\_releases/2008/co2-sound/co2-sound-release.html](http://www.mbari.org/news/news_releases/2008/co2-sound/co2-sound-release.html)

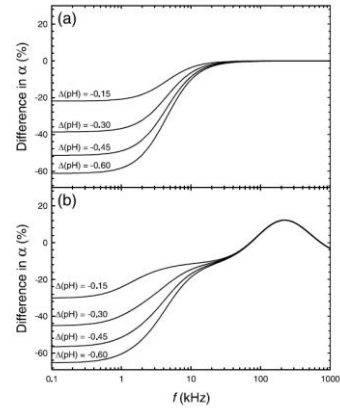


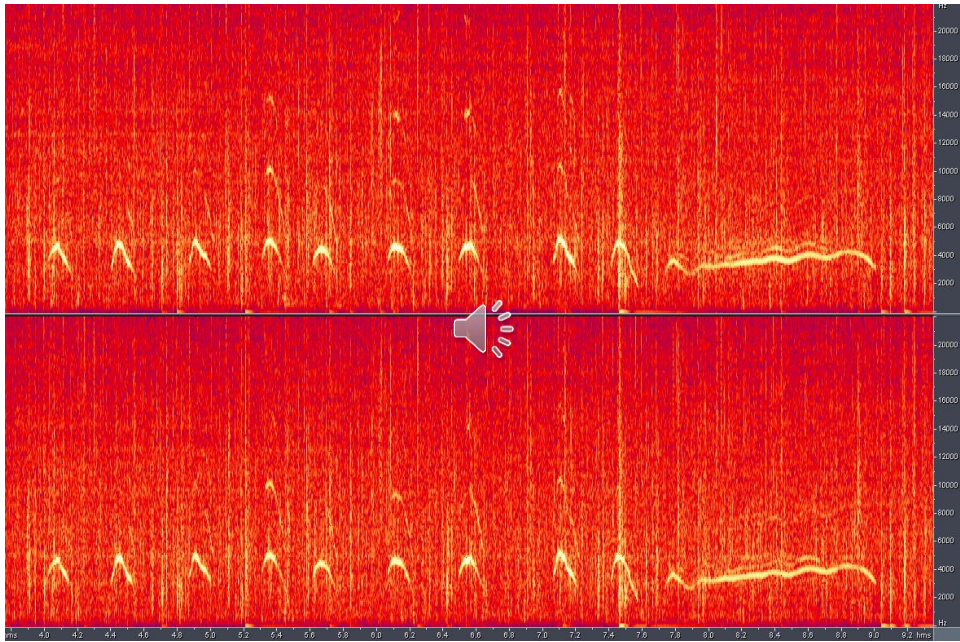
Figure 3. Percent difference in sound absorptivity in seawater between 0.01 to 1000 kHz for (a) a decrease in pH from 0.15 to 0.6 and (b) lower pH accompanied with a 3°C increase (initial conditions: S = 35, T = 12°C, pH = 8.1, D = 0.05 m).

## Gap and mirror

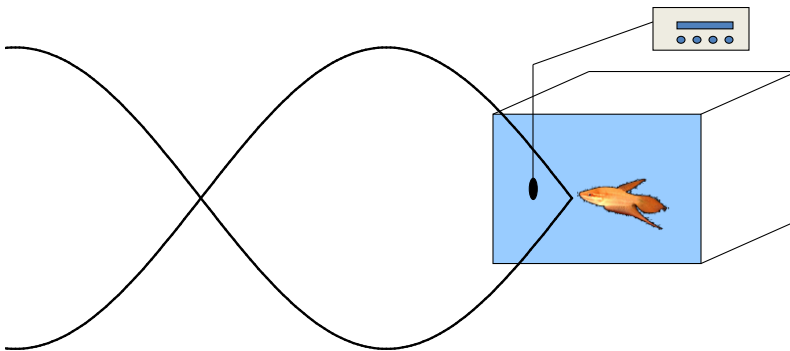


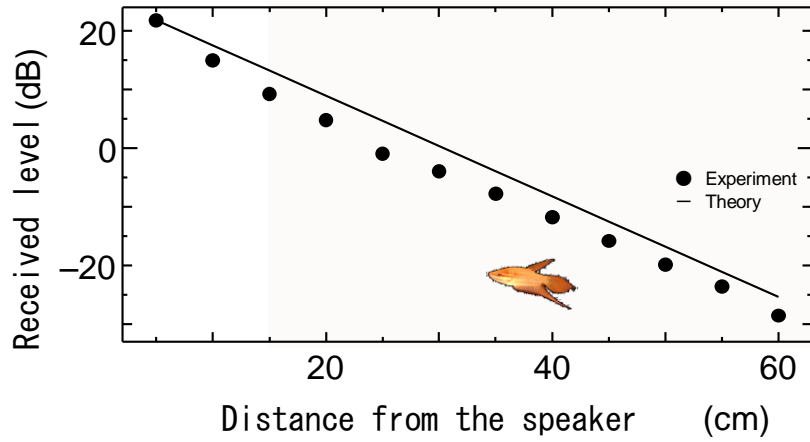
# Tragedy in a kitchen





$$\lambda > \text{depth}$$





Akamatsu et al. 2002

Hide and communicate; a quiet window hypothesis (Lugli 2010)

J Comp Physiol A (2010) 196:439–451

